

WINDBERG PAINTING MEDIUM



The Windberg Oil Painting Medium was originally formulated by Dalhart Windberg in the 1970's for his smooth surface painting technique. This Oil Painting Medium improves the flow of paint to the surface and reduces brush marks. It also adds gloss and brilliance to the oil colors. For painting wet-into-wet it enables a much easier blending of colors, and the paint dries to a tough elastic finish.

These qualities also make this Medium an excellent choice for many other techniques of oil painting. The Medium is compatible with other oil painting mediums and can be used with either brush or painting knives.

Tube colors will vary greatly in their drying time. The Windberg Medium will cause your painting to dry faster, normally the next day.

Mixing the Medium and Paint

If you find that some of your oil colors have a high oil content you can remove the excess oil by squeezing the amount of paint to be used out onto a paper towel. The paper towel will absorb the excess oil. Then place the paint to be used onto the palette. This should be performed **before** mixing medium into your oil paint.

Add **ONE** (1) part of the Windberg Medium to **EIGHT** (8) parts of oil paint. For the best results it is recommended that this Medium be used with professional quality tube oil colors. We have discovered that with some transparent oil colors that it is best to mix less Medium with the paint. For example: Mix one part Medium with ten parts oil color for Ivory Black and Alizarin Crimson. This ten-to-one mix would also be recommended when using a lesser grade or student grade of oil paint.

With your palette knife mix the paint and medium thoroughly. As you mix the paint you will notice the paint now has a shine or gloss to it. After mixing check for the right consistency by piling paint up with the palette knife. The pile of paint should remain standing. If begins to move or flatten out, add more tube paint.

Add medium to all of the colors on the palette before you begin painting. We recommend that you use a glass palette so that you can place a larger amount of each color premixed for day -to- day or week-to-week use. A glass palette with premixed colors can be easily stored in your freezer for an indefinite period of time. To use, remove palette from freezer and thaw for 15 to 20 minutes. You will notice a thin skin on paint, just peel back with palette knife and begin to paint.

This product and additional information can be found at www.Windbergartcenter.com